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**Hostos Center for the Arts and Culture presents**

**NOCHE FLAMENCA: TRES SUEÑOS**  
**When Muslims, Jews and Christians Dream Together**

**Leading Flamenco Company performs work featuring Spanish, Hebrew, Ladino & Arabic Songs of Andalusia, Spain spanning the 9<sup>th</sup> to the 15<sup>th</sup> centuries.**

**Thursday, October 26, 7:00 PM, Repertory Theater**

"New York is blessed in that one first-rate flamenco troupe, Noche Flamenca, keeps returning each year." – *The New York Times*

**[LINK TO HIGH RESOLUTION PHOTOS](#)**

(Bronx, NY) Hostos Center for the Arts & Culture presents Noche Flamenca, one of the world's leading Flamenco companies, performing "Tres Sueños," a work featuring the songs and traditions of Andalusia Spain during the 9<sup>th</sup> to the 15<sup>th</sup> Centuries, "a golden age" of cultural traditions when Muslims, Jews and Christians all influenced each other. Other works on the program include: "Cantiñas," "Alegrías" and "Fin de Fiesta." The performance takes place on Thursday, October 26, 7 PM in the Repertory Theater at Hostos Community College, 450 Grand Concourse at 149<sup>th</sup> Street in the Bronx. Reserved seating is \$20, and \$5 for students. Tickets can be purchased at 718-518-4455 or [www.hostoscenter.org](http://www.hostoscenter.org). The box office is open Monday to Friday, 1 PM to 4 PM and two hours prior to performance.

Over 1,000 years ago Spain was home to Jews, Christians and Muslims. All three cultures co-existed in relative harmony, interacting with one another in multiple ways. This period was one of the most enlightened and economically expansive periods in all of Spain's history. Here were the seeds of the Renaissance. It was not until the edicts came down from Rome in 1492 and the Inquisition was let loose that an era of intolerance, repression and expulsion began, which fueled the expression of deep pain and longing that is at the heart and soul of flamenco.

With this history as backdrop, Noche Flamenca's Artistic Director, Martín Santangelo, has created a new piece, approximately 30-45 minutes in length, based on a Rumi poem called "The Christian, the Muslim and the Jew," translated by the great American writer and comedian Paul Sills (founder of Second City). In 2000, Sills was working on a form of Story Theater that celebrated the humor and worldliness of Rumi's timeless writings and, deeply moved by his adaptation, Santangelo asked for and was gifted the script. Now, years later, through song and dance, Santangelo focuses on a specific section of Sills' script that explores the relationship between a Christian, a Muslim and a Jewish religious leader, each seeking to find the most effective means to communicate directly with God.

The overall project has been created in consultation with the Rev. Robert Brashear of the West Park Presbyterian Church on Manhattan's Upper West Side (where Noche Flamenca has its offices and studios), Rabbi Rolando Matalon from B'nei Jeshurun on W. 88th St, Chaplain Rabbia Harris, scholar in residence at Stony Point Center, and others. Santangelo has collaborated with long-time Noche Flamenca guitarists Eugenio Iglesias and Salva de María to develop original composition to add to existing Ladino music on which Rabbi Matalon is an expert. The three have also sourced traditional liturgical songs from the period. The work has been choreographed by Santangelo and principal dancer Soledad Barrio.

## **Biography**

Formed in 1993 by Martín Santangelo and his Bessie award-winning wife, Soledad Barrio, Noche Flamenca has been hailed by critics everywhere for its transcendent and deeply emotional performances. Born of passion and the desire to present the authentic form of flamenco to audiences throughout the globe, Noche Flamenca is noted for creating a diverse theatrical body of work that expresses the rigorous, spellbinding aesthetic of flamenco that exceeds the highest artistic expectations.

Santangelo has successfully brought to the stage the essence, purity, and integrity of one of the world's most complex and mysterious art forms without the use of tricks or gimmicks. All aspects of flamenco - dance, song, and music- are interrelated and given equal weight, creating a true communal spirit within the company - the very heart and soul of flamenco. Performance highlights include regular seasons in New York City, including at Lincoln Center, the Joyce Theater, Joe's Pub at the Public Theater and at its home base at the West Park Presbyterian Church. Noche Flamenca also tours extensively across the U.S., throughout Canada, Europe, the Middle East, Argentina, and Australia. In support of its mission to educate and enlighten audiences about flamenco, the company offers extensive residency programs and classes that reach out to people of all ages, races, and economic means.

Noche Flamenca has been recognized with awards from the National Dance Project, the MAP Fund, the National Endowment for the Arts, the Lucille Lortel Award for Special Theatrical Experience and most recently an exceptional artist award for Soledad Barrio from *Dance Magazine*.

## **About the Hostos Center for the Arts & Culture**

Founded in 1982, The Hostos Center for the Arts and Culture, based at Hostos Community College of the City University of New York, serves the cultural needs of residents of the South Bronx and similar inner-city communities who do not have the means or inclination to attend arts events in mid-town Manhattan. The Center, which includes a 900-seat theater, a 357-seat theater, and museum-grade art gallery, creates forums in which the cultural heritages of its audiences are affirmed and nurtured. The Center's programming consists of a performing arts presenting series; a visual arts exhibiting series; periodic festivals promoting cultural traditions, especially Afro-Caribbean; The Hostos Repertory Company; and an individual artists' program with commissions and residencies. Nearly 60,000 partake in the Center's programs each year. [www.hostoscenter.org](http://www.hostoscenter.org)

## **About Hostos Community College**

Eugenio María de Hostos Community College is an educational agent for change that has been transforming and improving the quality of life in the South Bronx and neighboring communities for nearly half a century. Since 1968, Hostos has been a gateway to intellectual growth and socioeconomic mobility, as well as a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. Hostos offers 27 associate degree programs and two certificate programs that facilitate easy transfer to The City University of New York's (CUNY) four-year colleges or baccalaureate studies at other institutions. The College has an award-winning Division of Continuing Education & Workforce Development that offers professional development courses and certificate-bearing workforce training programs. Hostos is part of CUNY, the nation's leading urban public university, which serves more than 500,000 students at 24 colleges. <https://www.hostos.cuny.edu/>

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**What:** Noche Flamenca perform "Tres Sueños"

**When:** Thursday, October 26, 2017, 7:00pm

**Where:** Repertory Theater, Hostos Center for the Arts and Culture, 450 Grand Concourse, Bronx, New York 10451

**How much?** \$20 reserved seating (\$5 for students and Under 18)

**Phone Number:** 718-518-4455

**Box Office:** Window hours are Mon. – Fri., 1 PM to 4 PM and 2 hours prior to performance.

**Website:** [www.hostoscenter.org](http://www.hostoscenter.org)

**Subway/Bus:** IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse